RPWT 2019 - Renzo Piano World Tour Award 2019
“Art of Construction: the importance of structural details”
40 days World Tour: 20 June – 30 July 2019
Competition open ONLY to students graduated from 1 January 2016

DOCUMENTS TO BE SUBMITTED by the candidates
- PORTFOLIO: (max 3 sheets in A3 Format) with the synthesis of the thesis, specifying the relation with the “Art of Construction: the importance of structural details”. Candidates must select and summarize the specifics of their degree thesis with images, drawings and written parts. Especially if the candidates have developed a project for their thesis, the structural solutions and construction details must be highlighted in the PORTFOLIO.
- CURRICULUM VITAE: A copy of up-to-date CV- (only one sheet in A4 Format).
- PRESENTATION OF INDIVIDUAL SKILLS: each participant has to submit a document specifying his personal skills in the required item, as illustrated below (only one sheet in A3 Format).

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>SKILL (in A3 format)</th>
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</thead>
<tbody>
<tr>
<td>Padua (Italy) – Syracuse (Italy)</td>
<td>Writing: Motivational text (3000 text characters)</td>
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<tr>
<td>Oslo (Norway) – Valencia (Spain)</td>
<td>Drawing: max. 4 sketches</td>
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<tr>
<td>Munich (Germany) – Athens (Greece)</td>
<td>Photography: max. 4 pictures</td>
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</tbody>
</table>

- ENGLISH CERTIFICATES: the candidate must submit a scan/copy of certificates.
- Photocopy of ID Passport.

SELECTION CRITERIA of the jury
The previous criteria has to respect these rates:
40 % PORTFOLIO
30 % CV
20 % INDIVIDUAL SKILLS
10 % ENGLISH CERTIFICATES

ANNOUNCEMENT OF THE WINNER
At the end of the selection phase, each jury will declare with an official University’s document, the name of the winner candidate and the second one of the ranking, just in case the first one wouldn’t be able to go for personal reasons. The jury decision will be incontestable.

MEMBERS OF THE JURY
The jury of the “RPWT - Renzo Piano World Tour” has to be composed for each selection by three professors of the Academic Staff of the six Universities involved (Padua, Syracuse, Valencia, Oslo, Munich, Athens).

SCHEDULE OF THE COMPETITION
The timeline of the competition is:
10th January the call opens
25th January material submission deadline
10th February results announcement

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# Draft of the Journey

<table>
<thead>
<tr>
<th>GROUP 1</th>
<th>day</th>
<th>GROUP 2</th>
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INSTITUTIONS, PEOPLE AND THIRD PARTIES INVOLVED IN THE PROJECT

Universities And Professors In Charge Of The Selection:

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THIRD PARTIES:

Proviaggi Architettura
Travel Agency (organization, trip schedule, flights, accommodations)
Roberto Bosi, Director
www.proviaggiarchitettura.com

Habitat 2020
Cultural Association (RPWT Travel Diary)
Marcello Bacchini, President
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Professione Architetto
Digital magazine (Publication of articles on the RPWT Award)
www.professionearchitetto.it