



Course unit English denomination	Source criticism and advanced research methods for architecture and urban history
Teacher in charge (if defined)	Stefano Zaggia Gianmario Guidarelli
Teaching Hours	24
Number of ECTS credits allocated	6
Course period	March - June
Course delivery method	<input checked="" type="checkbox"/> In presence <input checked="" type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	English
Mandatory attendance	<input checked="" type="checkbox"/> Yes (60 % minimum of presence) <input type="checkbox"/> No
Course unit contents	The course aim to address the fundamental concepts and disciplinary methods for historical knowledge of the cultural heritage, monuments and urban spaces. Specific attention will, in addition, be given to the study of historical building technologies. First section: in-depth study of historiographical and disciplinary developments; insight into archives and specialized libraries useful for history; the buildings as a source. Second section: methods of analysis and criticism of sources used for restitution of the evolution over time of individual buildings or built complexes; history of building techniques.
Learning goals	
Teaching methods	Methodological lectures accompanied by the reading of historiographical texts and case studies. Visits to archives and libraries; tours and inspections of historical buildings and historical ensembles.
Course on transversal, interdisciplinary, transdisciplinary skills	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Available for PhD students from other courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Prerequisites	Adequate familiarity with the basic content of the History of Architecture in its chronological development from Late Antiquity to



---

	Contemporary Age is required. Knowledge of the main historical periods, designers and aesthetic movements.
Examination methods (if applicable)	Final discussion in the class based on the presentation of specific case studies.
Suggested readings	Essential basic bibliography: <ul style="list-style-type: none"><li>- A. Bruschi, <i>Introduzione alla storia dell'architettura. Considerazioni sul metodo e sulla storia degli studi</i>, Milano, Mondadori, 2003.</li><li>- A. Leach, <i>What is Architectural History</i>, Cambridge, Polity Press, 2010.</li><li>- <i>Storia dell'architettura come storia delle tecniche costruttive</i>, a cura di M. Ricci, Venezia, Marsilio, 2007.</li></ul> Further bibliographical information will be provided during the course. Lecture materials will be made available.
Additional information	

---